RAVENS NO FANSUB
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CHAPTER 16
UNITED FRONT

TRANSLATOR: DOWOLF
REDRAW: YABOKU, *<SPACEMAN>*
TYPESETTER: *<SPACEMAN>*

MAYONAKA NO X GITEN
STORY: YAMAGUCHI MIKOTO
ART: BAREISHO

コミックス2巻
好評発売中！

LET'S HURRY WITH THE PURR-SUIT OF X!

前回まで●参加者が体を交換し合う“X儀式”に参加中、自分の体に入った何者かに姉を殺されてしまった浩樹は、“X儀式”に参加した新たな人物を突き止める。それは、浩樹のクラスの委員長・庵野シオンだった。浩樹は協力者の三九二の体を借りて彼女を尾行するが、逆に浩樹の体に入った三九二が捕まってしまう――！

真夜中のX儀典

STORY / YAMAGUCHI MIKOTO
ART / BAREISHO

#16: UNITED FRONT

MM?

... I... DO NOT KNOW YOU.

YOU— YOU'RE AONO SHIN-SAN?

GRANPA, IS THAT REALLY HIM— OR RATHER, HIS BODY?

UMM, ERR...

YOU KNOW, THE ONE YOU MET DURING THE MIDNIGHT CROSS METHOD?

GRANDPA!

AHEE!

THIS LITTLE RASCAL...

PRECISELY!

SFX: TWITCH!

SFX: GRAB

AND STOLE FROM ME YOUR PRECIOUS THING: YOUR PANTIES!!

IS THE ONE WHO TOYED WITH MY HEART

AT THE PARTY!

SFX: SHAKING

SFX: BATHUMP X2

HE TOOK FROM MY GRANDDAUGHTER SOMETHING TO WHICH SHE ASCRIBED GREAT IMPORT...

AND THEN...

TO TOP EVERYTHING ELSE...

HER FIRST KISS!!!

...AH... AWAH... WAWAWA...

HE WHAT?

HUH?

SFX: DUCK

WAAAHHHHHH!!!

SFX: BUMP

THEN SWITCH BACK TO YOUR ACTUAL BODIES RIGHT NOW!!

THEN WE CAN TALK!!

O-OKAY!!

AHH... UH, UMM, ERR...

あわわわ

SFX: PANICKING

BASICALLY,

RIGHT NOW, KAMIYA-KUN... YOU'RE INSIDE MIKUNI-SAN'S BODY?

UHH... YEAH.

..UMMM, BASICALLY, THE PERSON WHO CAME TO MY RESCUE AT THE PARTY,

AONO SHIN-SAN,

DON'T CALL ME "CLASS REP."

WAS YOU, CLASS REP,

INSIDE YOUR GRANDFATHER'S BODY?

THAT'S RIGHT.

THAT'S RIGHT!

...SO CLASS REP, YOU'RE A HIGH SCHOOL GIRL DETECTIVE?

A O NO SHI N

A N NO SHI O N

...IN THE FIRST PLACE, "AONO SHIN" WAS JUST A RANDOM REARRANGEMENT OF "AN'NO SHION."

OH, YOU'RE RIGHT.

THERE'S TWO 'N'S IN MY NAME, SO I SKIPPED THE SECOND.

THIS IS MY GRANDFATHER, ANNO SHIN'ICHIROU. A FORMER POLICE DETECTIVE, HE CURRENTLY WORKS AS A PRIVATE EYE.

ORIGINALLY, I WAS HIS ASSISTANT.

PFFT.

STOP LAUGH-ING!!

SFX: BOW

SFX: SNAP!

I SAID, STOP LAUGHING!!!

SFX: SNICKER

SO THEN... WHO ARE YOU?

HOWEVER!

NOW, I'M THE FANTASTIC HIGH SCHOOL GIRL DETECTIVE SHION-CHAN!!

I'M MIKUNI. MIKURIYA MIKUNI.

...HOW DID YOU TWO MEET?

IT'S RARE TO SEE SOMEONE SWAP BODIES WITH A MEMBER OF THE OPPOSITE SEX WHO ISN'T A FAMILY MEMBER.

...SO YOU ARE THE REAL McCOY.

THE IDOL MIKURIYA MIKUNI, IN THE FLESH.

SFX: SPARKLE

MIKUNI HERE

DOESN'T HAB A CWUE. ☆

ハッ!?

SFX: SPARK X3

NOW, NOW.

バチ

バチ

バチ

HEY!!!

SO THE POP IDOL MIKURIYA MIKUNI HAS A FETISH FOR LENDING MEN HER OWN BODY. LEMME WRITE THAT DOWN.

OH, I SEE.

SFX: OOOH...

LET'S GET BACK ON TRACK!

CLASS REP, WHY ARE YOU CHASING AFTER X?

SFX: TIGHTEN!

HM?

...BECAUSE WE WERE REQUESTED TO, OF COURSE.

SIMPLY PUT, THIS IS AN UNDERCOVER INVESTIGATION AS PRIVATE EYES.

RATHER, I WOULD LIKE TO KNOW WHY YOU ARE CHASING AFTER X.

YOU TOLD ME BEFORE THAT SOMEONE HAD HARMED THAT WHICH YOU HELD DEAR.

DOES THAT HAVE ANYTHING TO DO WITH IT?

IF SO, JUST WHAT WAS HARMED?

WHY NOT?!

AREN'T WE AFTER THE SAME THING? IF SO, YOU SHOULD WORK WITH US.

...I CAN'T TELL YOU THAT.

...WHAT ARE YOU TRYING TO SAY?

THERE'S STILL MORE I HAVE TO DO.

...I'M SORRY. I CAN'T TELL YOU.

MOREOVER, THOUGH I KNOW IT'S SELFISH FOR ME TO ASK...

SFX: CLENCH

I CAN'T LET MYSELF BE ARRESTED. NOT YET.

SFX: SIGH

...OKAY WE'LL TELL YOU EVERYTHING WE KNOW.

THE PERSON WHO REQUESTED OUR SERVICES DID GIVE US LICENSE TO DO WHATEVER NECESSARY TO CAPTURE X.

I'D LIKE YOU TO TELL ME EVERYTHING YOU KNOW.

THERE'S NOT MUCH TIME LEFT FOR ME.

.....

...SORRY

BESIDES, I TRUST YOU, KAMIYA-KUN.

RIGHT NOW, YOU'RE THE BOSS.

I'LL FOLLOW YOUR JUDGMENT.

IS THAT ALL RIGHT, GRAMPA?

FIRST, WE WERE COMMISSIONED TO CAPTURE X,

WHO WAS USING BODY SWAPPING TO COMMIT COUNTLESS CRIMES.

OF COURSE, WE DIDN'T IMMEDIATELY BELIEVE SUCH AN INSANE STORY,

BUT ONCE WE WERE GIVEN THESE...

THOSE ARE--

THESE MADE CLEAR THAT BODY SWITCHING WAS AT LEAST POSSIBLE,

BUT HONESTLY? I WASN'T SURE IF WE SHOULD UNDERTAKE THIS REQUEST

THERE WAS SO MUCH WE DIDN'T KNOW.

YET WE DID KNOW THAT X WAS DEEPLY CONNECTED WITH THE SUBJECT OF OUR ORIGINAL INVESTIGATION.

THERE'S A NUMBER OF OPEN MYSTERIES REGARDING THAT CASE

AND THE POLICE REQUESTED MY GRANDPA'S ASSISTANCE.

AND THAT'S WHY YOU SWAPPED BODIES AND PARTICIPATED IN THE CROSS ACT?

SPECIFICALLY,

OUR INVESTIGATION OF THE HOMICIDE OF THE KIRISHIMA FAMILY.

THAT'S RIGHT

THOUGH TECHNICALLY SPEAKING, IT WAS GRANDPA, NOT ME, WHO PARTICIPATED.

WAS THAT THE SAME CROSS ACT I PARTICIPATED IN?

WHAT WERE YOU HOPING TO UNCOVER BY PARTICIPATING?

!!

WELL, WE'D RECEIVED INFORMATION THAT X WOULD BE PARTICIPATING IN THAT CROSS ACT.

ABSOLUTELY.

WHY? BECAUSE I SWAPPED INTO THE BODY OF KIRISHIMA AI HERSELF!

X PARTICIPATED? YOU'RE CERTAIN?

...WE'VE CONFIRMED THAT INFO OURSELVES.

LATER, WE ESTABLISHED THAT HE CHIEFLY USED HER BODY.

Mugi

D-DO YOU KNOW ANYONE ELSE WHO PARTICIPATED IN THAT CROSS ACT?

AGAIN, WE LEARNED SHE WAS CONNECTED WITH X AFTER THE EVENT!

COULDN'T YOU HAVE CAPTURED HER WHILE YOU WERE IN YOUR BODY, OR SOMETHING?

SINCE X COULD HAVE SWAPPED INTO GRAMPA'S BODY,

WE TIED HIM UP BEFOREHAND.

AND THEN? WHO SWAPPED IN?

Nod

WE KNOW ONE.

THE PERSON WHO SWAPPED INTO GRAMPA'S BODY.

HE'S BEDRIDDEN?

HE'S LOST ALL FREEDOM IN LIFE, AND IS BEDRIDDEN MOST DAYS.

SFX: FLIP

LET ME CHECK..

SACHI SAID THE PERSON HE ENTERED WAS PROBABLY A PATIENT, COULD BARELY MOVE ABOUT, AND WAS AN ADULT MALE.

FURUYANAGI KOU, 86, MALE.

CROSS ACT PARTICIPANTS, 8 TOTAL

TWO PEOPLE REMAINING—DID THEY SWITCH WITH EACH OTHER?

IF HE'S THE PERSON WHOSE BODY KIRISHIMA ENTERED...

W-WAIT ONE SECOND. I'D LIKE A SECOND TO THINK THIS THROUGH.

THE IDENTITY OF "Y," WHO PARTICIPATED IN THE MIDNIGHT CROSS METHOD.

FURUYANAGI KOU

AN'NO SHIN'ICHIROU

KIRISHIMA SACHI

KIRISHIMA AI

∞

KAMIYA HIROKI

MIKURIYA MIKUNI

...THEN MY SISTER'S MURDERER REALLY IS...

.....

!

COULD IT BE? DID YOU ALSO PARTICIPATE IN THAT CROSS ACT?

LOOKS LIKE I HIT THE NAIL ON THE HEAD.

.....

AND, AT THAT TIME, X HURT SOMETHING YOU HOLD DEAR?

.....

BUT IF YOU'RE RUNNING OUT OF TIME, SHOULDN'T YOU COOPERATE WITH US ON WHATEVER YOU CAN?

IF THERE'S PARTS YOU DON'T WANT TO TALK ABOUT, THAT'S FINE.

YOU'RE RIGHT

I PARTICIPATED, TOO.

LOOK HERE.

SFX: SCRATCH x2

CAN I BORROW YOUR NOTEBOOK FOR A SEC?

I COMBINED EVERYTHING YOU'VE JUST TOLD US WITH WHAT WE ALREADY KNOW

THOUGH THERE ARE A FEW THINGS I'M NOT CERTAIN OF

ASNO SHINICHIROU

FURUYANAGI KOU

KIRISHIMA SAGIRI

KIRISHIMA AI

KAMIYA HIROKI

MAKURIYA MARUNI

...SURE.

SFX: SLIDE

I SEE..
DURING THAT EVENT, KAMIYA-KUN, YOU ENTERED MIKU-NI-SAN'S BODY

MIKUNI-SAN ENTERED KIRISHIMA SACHI'S..

AND HE WENT ON TO ENTER FURUYANAGI KOU'S.

FURUYANAGI KOU WENT TO MY GRANDPA'S, AND GRANDPA'S WENT TO KIRISHIMA AI'S.

THAT WOULD BE KIRISHIMA AI'S BROTHER, RIGHT?

FINALLY, KIRISHIMA AI— OR RATHER, X— WENT TO KAMIYA-KUN'S.

IT WAS THEN, RIGHT? WHEN HE HURT YOUR PRECIOUS THING.

YES. THAT WAS WHEN HE...

HOW MUCH PAIN YOU'RE IN.

SFX: PRESS...

REMEMBER WHAT I SAID? YOU DON'T HAVE TO FORCE YOURSELF TO SAY ANYTHING.

...I AM YOUR CHILDHOOD FRIEND, AFTER ALL.

I CAN SEE IN YOUR EYES...

SFX: STEP

LET'S SUPPORT EACH OTHER EVERY WAY WE CAN,

AND CATCH X TOGETHER!

IT'S A CLASS REP'S JOB

TO SAVE A CLASSMATE IN NEED.

...THANK YOU, CLASS REP.

REALLY? WEREN'T YOU TRYING TO TRACK THE CULPRIT DOWN IN ORDER TO KILL HIM?

W-WELL, THAT WAS, UHHH, A MISTAKE, MORE OR LESS, SO.. I MEAN, THESE THINGS HAPPEN, RIGHT?

ドキッ

ARE YOU JUST GOING TO OVER-LOOK HOW YOUR SUPER-DUPER PRECIOUS FIRST KISS WAS STOLEN FROM YOU?

BY THE DAY, MISS CLASS REP,

SFX: BATHUMP

I-I MEAN, I'M NOT— THAT'S NOT WHAT I'M SAYING!

BUT EVEN THOUGH YOU WERE THAT ANGRY, THERE'S CERTAIN PEOPLE YOU'D BE WILLING TO FORGIVE.

SFX: SPARKS

HMM.. A CLUE, YOU SAY?

DO YOU KNOW ANYTHING, ANY CLUES AT ALL?

BUT IN THE END, SO LONG AS WE DON'T KNOW X'S HIDEOUT, THERE'S NOTHING WE CAN DO.

パパパパ

X PARTICIPATED IN THE CROSS ACT THAT DAY. THAT'S A HUGE NEW PIECE OF INFORMATION.

...DO YOU HAVE A PICTURE OF HIM, OR SOMETHING?

AFTER ALL, HE WAS THE FIRST PERSON TO EVER SWAP BODIES.

PERHAPS GOING TO MEET OUR EMPLOYER WOULD BE A WISE COURSE OF ACTION.

HE IS THE MOST KNOWLEDGEABLE PERSON WITH REGARDS TO SWAPPING BODIES.

...IT'S HER? THE GIRL?

NO, NOT HER. THE ONE BELOW HER.

OH,

THEN WOULD YOU LOOK AT THIS?

YOU MEAN...

HUH...?

THAT STUFFED ANIMAL?

I CAN'T BELIEVE THAT OUR CLIENT AND KIRISHIMA SACHI'S COLLABORATOR ARE ONE AND THE SAME.

I'M ALL BUT CERTAIN.

The next day

SACHI TOLD US THAT HIS COLLABORATOR WAS THE FIRST PERSON TO SWAP BODIES,

AND THE PHOTO YOU SHOWED US RESEMBLED SACHI'S DRAWING... MORE OR LESS.

EVERYTHING YOU TOLD US YESTERDAY WAS TRUE, RIGHT?

OH, I FIGURED YOU KIDS WERE THE ONES TO ASK FOR A MEETING.

...SORRY, BUT I CAN'T LET YOU TALK TO KIRISHIMA SACHI.

!?

WHY NOT? BEFORE, YOU SAID WE COULD SO LONG AS WE STUCK TO VISITING HOURS.

.....

...WHAT'S THAT SUPPOSED TO MEAN?

THIS IS JUST BETWEEN US, BUT RIGHT NOW, IT ISN'T POSSIBLE FOR YOU TO MEET HIM.

YOU SEE...

DIFFERENT. REALLY, TRULY DIFFERENT.

How does it feel, walking around the free world in your own body once more?

YES, LET'S.

Now then, shall we go?

NOW THAT WE KNOW X'S TRUE IDENTITY, IT'S TIME FOR ME TO SETTLE EVERYTHING.

WHAT'S X'S TRUE IDENTITY?!

KIRISHIMA SACHI ESCAPED PRISON.

次号 12月号 10月27日(火)発売!! へつづく!